THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1876 *Thursday, Dec.* 13, 1827. *Price* 1*d.*

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Covent Garden Theatre.

LAST night, Otway's Tragedy of *Venice Preserved*, was performed here, with the same cast we have before noticed. *Der Freichutz* concluded.—The house was moderately well attended.

Drury Lane Theatre.

MR. MACREADY appeared at this Theatre, last night, as *Hamlet*, and Miss Love made her appearance as *Ophelia*.—We must acknowledge, that the cast of characters did not at all please us—In fact, this excellent play was, with the exception of Mr. Cooper's *Ghost*, and Mr. Harley's *Grave-digger*, a poor performance. However, it is but fair to state, that in the closet and play scenes, Mr. Macready got applause—When Mr. Mude stepped forward to announce this evening's performance, he was not very favorably received, by an audience not crowded in any part of the house.—*The Lancers*, and *Bombastes Furioso*, concluded.

OLYMPIC.—The entertainments at this Theatre continue to attract crowded audiences.—The scenery and machinery in the Nautical Piece of *Casco Bay*, are got up, and managed excellently—We never beheld so admirable a representation of a vessel, and of the sea, at any other Theatre.—Mr. Richards was encored in both his songs, between the pieces, which convulsed the audience with laughter.

MINOR THEATRE—On Tuesday evening, we attended a performance of Shakspeare's Tragedy of *Richard the Third*, at this little Theatre. We must, in justice, confess that we were disappointed, having gone with the idea of seeing the Play completely burlesqued;—this was not the case, although we were treated with some as laughably bad acting as we could desire, by the gentlemen who supported most of the minor parts. Mr. Byron enacted the tyrant *Glo'ster*, and really in a style far superior to any thing we could have imagined. With some trifling exceptions, it was a most correct as well as spirited performance, exceedingly well conceived, and generally well executed. Mr. Byron shewed his good taste by avoiding too much imitation, or attempting to mark too decidedly the usual points made in *Richard*. His soliloquies, which are generally in amateur actors their worst efforts, were the best part of Mr. Byron's performance, and were really effectively given; his sarcasm was very happy. We think so highly of Mr. Byron's *Richard*, that we are sure he will excuse our pointing out two or three defects, which, in his next performance of the character, he will

remedy. One of these is, an affected manner of pronouncing one or two words, that of *Buckingham* particularly, for though it is a rarity, and, consequently, a treat at this house to hear the letter *h* aspirated at all, yet, in the word we have mentioned, Mr. Byron laid so much emphasis on the last syllable, that it sounded most unpleasantly. He must avoid, too, giving his stage directions, or prompting his brother actors, in so loud a tone as he did ; he had better let them get out of their difficulties as they best can.

Next to Mr. Byron's *Richard*, we must rank Mr. Mathews's *Buckingham*, which was a very clever performance. Mr. Ireton's *Richmond*, was respectable. May we beg of Mr. Beer, should he ever again enact so dignified a character as *The Lord Mayor of London*, that he will preserve more gravity, and at least come to his high office with clean hands ;—he really looked as though he had undergone an anointing with oil, like the present worthy chief magistrate of this great city. The rest of the gentlemen performers do not require particular mention, nor have the ladies any very strong claims to notice, Mrs Goodwin, as the *Queen*, excepted An Interlude, called *The Secret* followed, and went off very flatly, although Mr. Norman evinced some comic talent as *Barnaby*. *The Miller's Maid* concluded ; Mr. Norman played *Giles* forcibly, and Mr. Viner, as the *Miller*, proved himself a sensible and judicious actor, effecting more than his fellows, by not attempting to do so much.

The new grand Christmas Pantomime, at Covent Garden, is to be called *Harlequin, and the Gnome King ;* that at Drury Lane, *Harlequin, and Mother Hubbard.* They are both founded on well known nursery tales.

Madame Sala, who makes her debut to-morrow evening, at Covent Garden Theatre, as the *Countess*, in *The Marriage of Figaro*, has been for three years under the tuition of a pupil of Veluti's.

List of Fashionable Lounges.—Open Daily.

Ruins in a Fog, and a View of *Saint Cloud*, and *Envoirns of Paris*, are now Exhibiting at the DIORAMA, Regent's Park.—Open from 10 till 4 o'clock—These Views will be removed in January next.

THE APOLLONICON, a Grand Musical Instrument, under the Patronage of His MAJESTY, exhibited daily from 1 to 4, at No. 101, St. Martin's Lane—Ad. 1s

PROSOPOGRAPHUS, *The Automaton Artist*, the only one ever constructed that could take a Likeness—128, Strand.

Cosmorama, Dioramic, and Panoramic Exhibition. 209, Regent Street—The Views are, Edinburgh, with the effect of Conflagration—Priory of St Julian and Roslyn Chapel, with the effect of Sunshine and Shade—Three Views of Palmyra—a Bridge of Cords—Trinity Chapel—The Tchoultry—Versailles, and a Village—Glaciers—Open from 10 till dusk—Admittance to both Gal. 1s.

MICROCOSM—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude never before attempted ; this Exhibition is contrived, &c. by P. Carpenter. Optician ; open at 24, Regent Street, corner of Jermyn Street, from 11 to 9 o'clock. -Admittance 1s.

Mr. FINN'S Fancy Glass-working Exhibition, in Miniature. 164. Regent Street

THE *Glass Exhibition*, 194, Strand.—An Article given, Admission 6d.

MISS LINWOOD'S celebrated Pictures in Needle-work, Leicester Square.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, the Opera of

THE SERAGLIO.

MAHOMETANS.

Ibrahim, (Bassa of the Isles) Mr WARDE,
Malek, Mr EGERTON, Osmyn, Mr G. PENSON,
Zaydé.....Miss HENRY.

GREEKS.

Eudoxius, (a Proprietor) Mr CLAREMONT,
Alexis, Miss H. CAWSE, Theodore, Mr HENRY,
Demetrius, Mr BAKER, Boys, Mas. WATSON.
Doris.....Miss CAWSE.

FOREIGNERS.

Pedrillo, Mr WRENCH, O'Callaghan, Mr POWER,
Belmonte, (a Sicilian Nobleman) Mr SAPIO,
Constanza, Miss HUGHES, Blonda, Mad. VESTRIS

New Scenery.

Act I.—Scene I.—The Ruins of the Temple of Bacchus—Morning—Sun-rise. 2.—Exterior of a Greek Country House. 3.—The Bassa's Palace and Canal, on which the Gondola conveys Ibrahim and Constanza to the Interior. Act II.—Scene I.—The Seraglio Garden and distant View. 2.—A Corridor in the Palace. 3.—A splendid Chamber in Ibrahim's Palace. 4.—A Close Walk in the Garden. 5.—Drop Scene—Ruins of Amphitheatre in the Island. 6.—Ruins of the Temple of Bacchus, by Moonlight. Act III.—Scene I.—A Solitary Part of the Sea Shore, by Moonlight. 2.—A Corridor in the Palace. 3.—Exterior of Women's Apartments in the Seraglio, with Garden by Moonlight. 4.—The private Chamber of Ibrahim. 5.—The Prison Chamber. 6.—Palace of the Bassa.

To which will be added

THE IRISH TUTOR.

Terry O'Rourke, Mr POWER, Mary, Mrs J. HUGHES.

To conclude with the Farce of

RETURNED 'KILLED!'

Baron Von Lindorf, Mr W. FARREN,
Frederick the Great, Mr CLAREMONT, Ernest Lindorf, Mr SERLE,
Cornelius O'Milligin, Mr POWER,
Raubvogel, Mr MEADOWS, Joseph, Mr BLANCHARD.
Madame Lisberg, Mrs WESTON, Constance, Miss HENRY.

The Music in Alfred the Great,

Composed by ALEX. LEE,

With the new Ballad, *March with the Red and Blue*, and *Here's a health, bonnie Scotland, to thee*, are published at LEE's New Musical Warehouse, No. 86, Regent's Quadrant.

Theatre Royal, Drury Lane.

This Evening, (6th time) a new Opera, called

Isidore de Merida.

The Overture, Songs, Duets, Trios, &c. in the above celebrated Opera, composed by T. Cooke and Braham, is published by CLEMENTI & Co. Cheapside.

SPANIARDS.

Don Isidore de Merida, Mr BRAHAM, Giacomo, Mr J. RUSSELL,
Benito, Mr HARLEY, Laurent, Mr BLAND,
Donna Alzonda, Mrs BEDFORD, Florimanti, Madame FERON.

MALTESE.

Vignarello, Mr YARNOLD, Officer of the Guard, Mr G. SMITH,
Spalatro, Mr WEBSTER,
Violetta, Miss I. PATON, Estelle, Miss GRANT.

PIRATES.

Rophino.....Mr BEDFORD, Trufaldi.....Mr SALTER.

Scenery—Act I. Terrace of Maltese Tavern, with Bird's-eye View of the Bay and Port of Malta—2 Chamber in Tavern—3 Court Yard of dilapidated Castle overhanging the Sea. Act II. The Arsenal of Malta—5 Gallery in Castle—6 Church of St. Giovanni, by Moonlight, with Illuminated Street, as in Fair-time...7 Rocky Pass...8 The Devil's Creek...Act III. Interior of the Island...10 Sea Shore ..Castle Hall, introducing the Effect of the Lanterna Magica...11 Cabin of the Glorioso...12 View of the Island. 13 Defeat of the Pirate Ship in action with the Glorioso.

Music in the Opera of Oberon,

Composed by Weber, published at the Royal Harmonic Institution, Argyll Rooms also, the admired Songs of 'Meet me to-night,' and 'The Plaintive Harp.'

To conclude with the Farce of

High Life below Stairs.

Lovel, Mr COOPER, Tom, Mr SHERWIN,
Duke's Servant, Mr JONES, Sir Harry's Servant, Mr HARLEY,
Kitty, Mrs DAVISON, Lady Bab's Maid, Mrs ORGER.

'Hurrah for the King,'

'Oysters, Sir,' 'The Calais Shrimp Girl,' and 'Cottagers Home,' as sung by Miss GRADDON—The Music is published by WYBROW, 24, Rathbone Place.

'Stop Thief; or, The Stolen Heart,'

A new Ballad, composed expressly for Miss GRADDON, by G. HERBERT RODWELL, published by GOULDING and D'ALMAINE, Soho Square; where, also, may be had the 3rd Edition of 'Return, oh my love,' by the same composer.